

# Love and Lavender

## Press release – Gwendolynne & Sault

Set in the magnificent landscape of spa country Daylesford, the dreamy restaurant and wedding venue Sault is the latest location for Fashion Designer Gwendolynne Burkin to play with her designs.

Owner Jodi opened an invitation to the designer to shoot at the venue after seeing her full vision & photography on Instagram “I felt her style had the perfect synergy with our venue.” Said Jodi

With so many areas to focus on, Sault includes manicured hedge work in front of the French Provincial style stone building at its entrance; rambling tracks and a breathtaking lake upon which the sun sets. The 125-acre estate is simply stunning surrounded by mountains there is also the Chapel/Barn made with recycled timber perched on the edge of the lavender field that overlooks the lake.

The feel of the shoot was natural, chic, with a hint of earthiness blended with Gwendolynne’s always-whimsical signature style. Created for an elegant arty bride who has an organic, modern & individual vision.

Table settings were styled with acclaimed ceramicist Bridget Bodenham matched with the incredibly elegant Goa & Cutipol cutlery through Figgoscope Curates. Of course plated up with mouth-watering dishes by Sault’s Michelin star head chef, Spanish, Santiago Nine-Fernandez. “We use the freshest regional produce and wines to create the perfect country escape,” says Santiago.

Florals & food styling by the multi talented effervescent Grace Brown & Madeline Kannas had a “Cottage/Herb Garden” slant, mixing tortured willow, worm wood, rosemary, billy buttons, artichokes, fennel, garlic flowers, parsley, dried poppy heads & lavender of course. The look had an individual rambling beauty highlighted with a few dripping Pomegranates as a contrast.

Wedding Stationery by graphic Designer Jessica Da Silva of Studio Silva hand-lettered with rose gold, copper, foil invitations coordinated perfectly with the cutlery completing the individual contemporary look with her bold yet classic style.

The Hair and Make up direction by Vivian Ashworth is natural, keeping the eyes gently worked for a subtle, fresh, youthful look. They say you should choose your eyes or your lips to feature so we chose the lips with a kind of “orange” colour called “Morange” by MAC, which created a complimentary pop beside the rich purple of the lavender. Hair styling is effortless and all loosely worked with top notches, Wispy plaits & soft curls. Allowing the hair to move freely with the wind & catch soft highlights of hair in the sunlight.

Gwendolynne chose to focus this shoot on celebrating her dress designs that are available via her growing international & national stockists: Luella’s Boudoir UK, Little White Dress, Ireland; Blue Bridal Boutique, US; & Savvy Brides Sydney; Mile Feuille NZ.

The gowns include Gwendolynne’s signature beading designed exclusively by and individually made by hand highlight the designers flattering silhouettes soft fluid shapes. Made in Melbourne & crafted in silk georgettes, tulle, French Lace her style has a timeless elegance that is certain to make a bride always treasure as an heirloom.

### Contributors:

Wedding Venue & Restaurant   Sault	<a href="http://www.sault.com.au">www.sault.com.au</a>
Gowns & photography   Gwendolynne	<a href="http://www.gwendolynne.com.au">www.gwendolynne.com.au</a>
Hair and Make-up   Vivian Ashworth	<a href="http://www.vivianashworth.com.au">www.vivianashworth.com.au</a>
Cutlery   Curated by Figgoscope Curates	<a href="http://www.figgpscope-curates.com/shop/">www.figgpscope-curates.com/shop/</a>
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